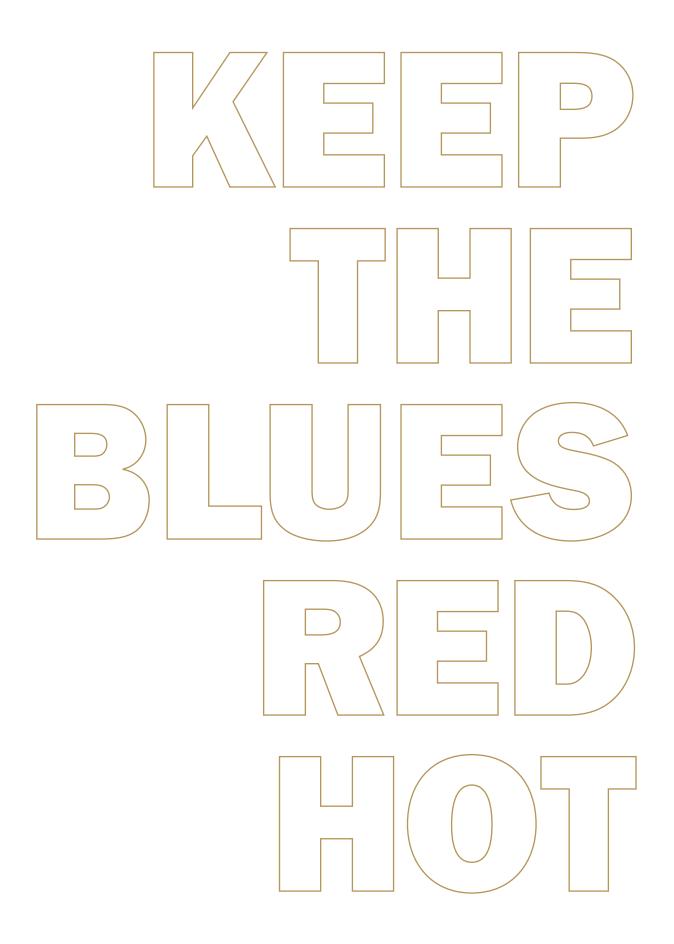
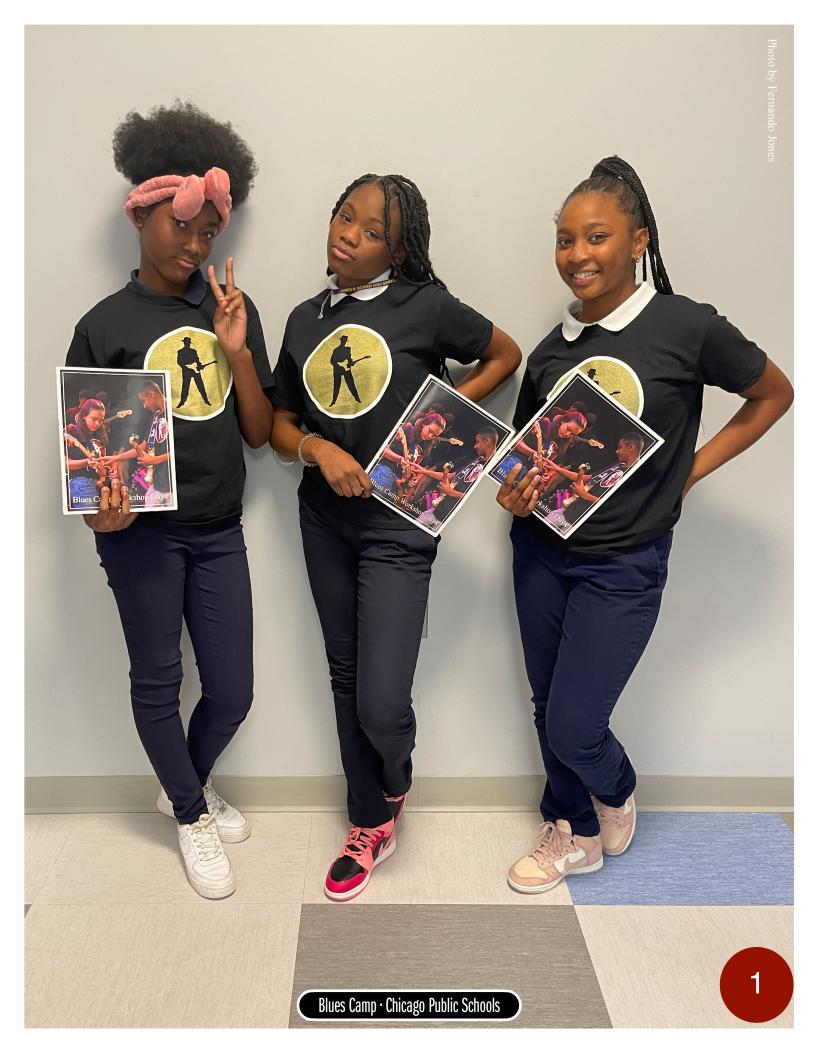


Blues Kids Foundation and the Music Center at Columbia College Chicago are proud to be on the cutting edge of Blues andragogy and pedagogy with Fernando Jones' 12th Annual International Blues Camp. Our first hopeful choice, Option #1, is for Blues Camp to be mounted, safely, in-person. However, this will be contingent upon the State of Illinois' and the Center for Disease Control's health guidelines. Option #2 will be a hybrid experience (in-person and online). Option # 3 will be completely online like last year.

Local, national and international student musicians ages 12 to 18 can audition for placement between now and May 15, 2021. Placement is for beginner, intermediate and advanced level vocalists and instrumentalist. For more information on how you and your Blues Kid can be part of this experience you can visit BluesKids.com/EarlyBird, email us at Info@BluesKids.com or call us at (312) 369-3229.

This experience is brought to you in part by our partners: Allstate • Mary Barnes Donrelley Family Foundation • Columbia College Chicago • LeFort-Martin Fund Tom Liebman • Chicago Federation of Musicians (Local 10-208) • Chicago Fark District • City of Chicago s DCASE • Chicago Public Schools D'Addario Foundation • Shure • Chicago Community Trust • Jim Dunlop • Logan Center for the Arts • Facebook/Network for Good • Thinking Computers Edward G. Irvin Foundation • The Fioretti Family • Chicago Alumni Chapter of Kappa Alpha Psi Fraternity • Bobbie's Screen Printing • Motor Row Brewing Company Rotary Club of Winnetka-Northfield • The Society, Incorporated • Brookins Funeral Home • Rotary Club of Chicago • AlMusicLessons.com • Bill Reardon







Blues Angel,

It has been a dream of mine since childhood, over 5 decades ago, to have a centrally located place where student musicians could come play and perform the Blues in a nurturing, organized, professional environment. Fastforwarding to adulthood, the dream has come to fruition via Blues Camp. I'd like to invite you to join our team and establish a formal strategic partnership between your organization and mine (Blues Camp International, and Blues Kids Foundation — a 501 (c)(3) nonprofit charitable organization registered with the IRS). Visit FernandoJones.com and BluesKids.com for more information. With you as a strategic partner, we can continue to:

• promote and champion Diversity and Equitable Inclusion through music. • establish free *Blues Camps* and workshops for children and educators. • create new STEAM opportunities in underserved communities. - Fernando Jones | 773-841-5262





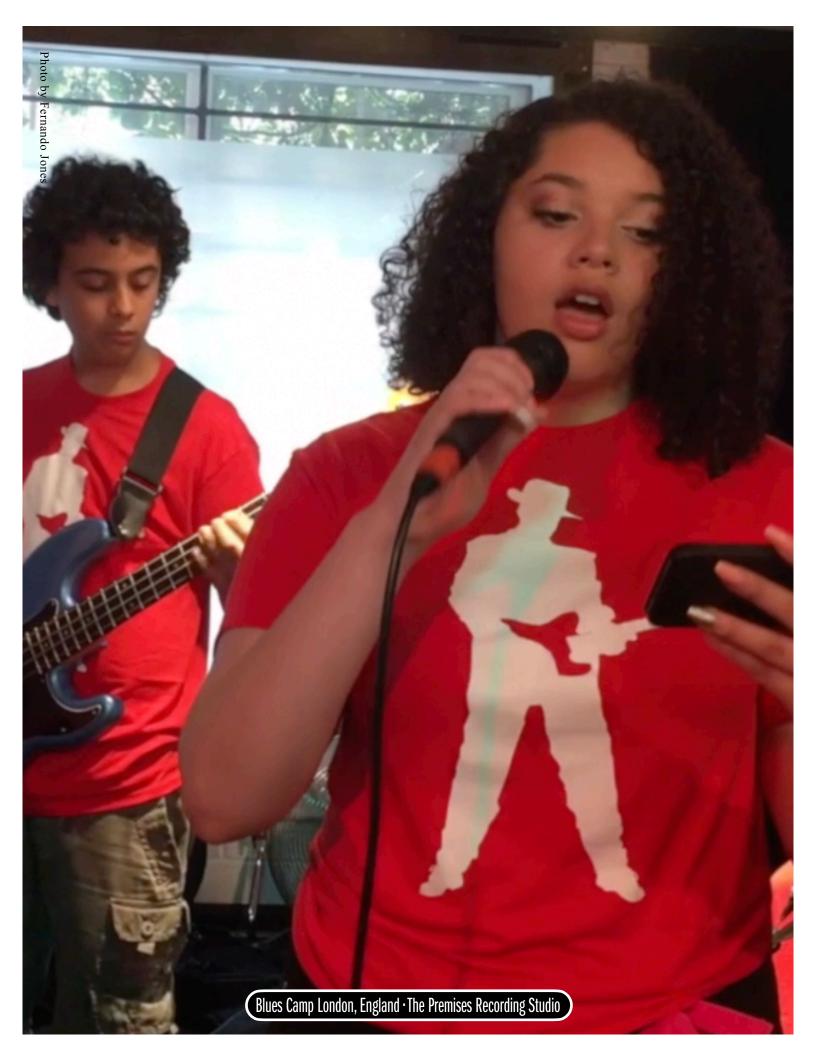
Who We Are

In 1989, *Blues Kids* was established as a brand. Blues Kids Foundation is an IRS recognized 501(c)(3) nonprofit charitable organization. Our mission is to preserve, perform and promote the Blues among America's youth, educators, parents and community members. We establish free Blues Camps for children, and professional development workshops for educators globally.

Through the lens of *Music as a Second Language* we focus on Social & Emotional Learning enrichment activities and blended learning opportunities, Literacy, and STEAM (Science, Technology, Engineering, Arts and Math).

Though Blues is the root of American music, unlike Jazz and Classical music education programs, respectfully, there are fewer funding sources, resources, and endowments setup for nonprofits such as ours. And because of support from people just like you we are at the vanguard, internationally, of Blues pedagogy. Bring Blues Camp to your town and consider us as your charity of choice. For the child who may not have access to a "structured" music appreciation or band program — that's the void Blues Kids Foundation fills.

- Fernando Jones





Global Impact

Fernando Jones' Blues Camp International has been presented in performing arts centers and on college campuses (HBCUs and PWIs) in North America, Asia, Europe and the Caribbean. Blues Camp is free! Each participant receives a tuition waiver scholarship. The technology and resources invested in each of them has a value range of \$1,500 to \$2,500. All vocalists and instrumentalists are welcome. This program is designed to give *the Blues Kid* a cultural enrichment and intercultural music opportunity in an organic, nurturing environment with likeminded others. Blues Kids Foundation uses the Kennedy Center ArtsEdge Standards.

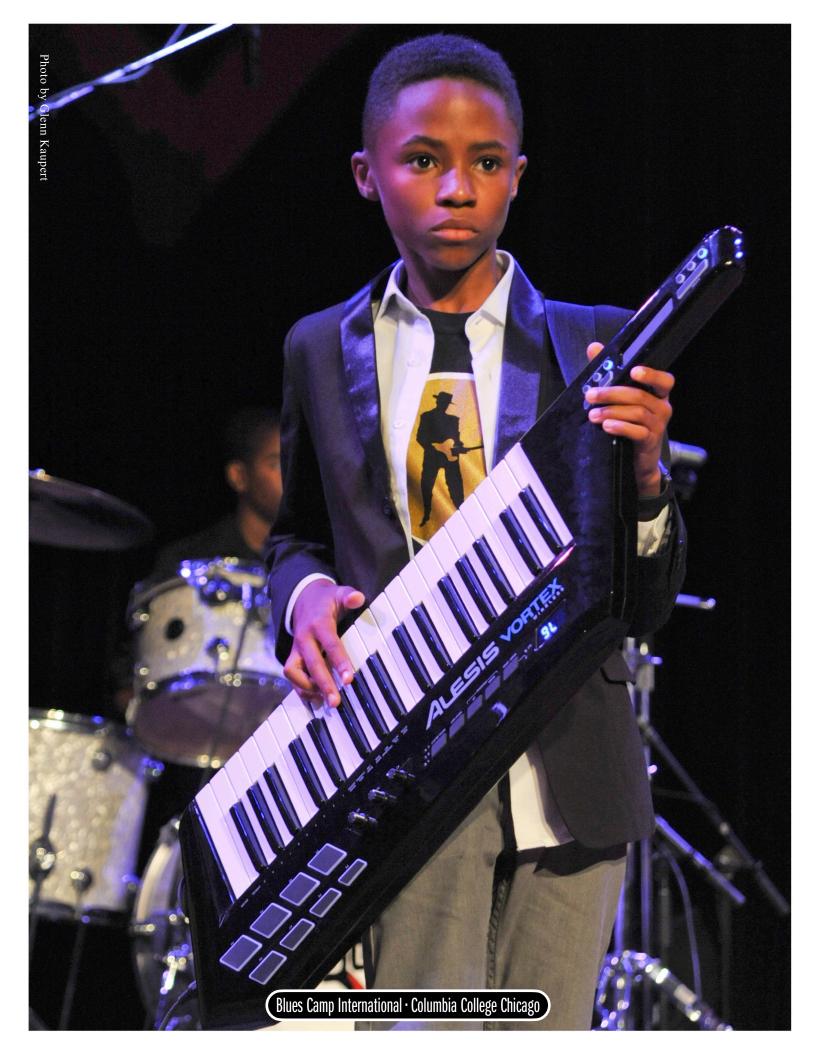
Goals

- Introduce the Blues to new youth audiences, globally.
- Provide public performance opportunities for the Blues Kids.
- Teach Blues Kids the art of playing and singing songs by ear.

Learning Outcomes

Students will be able to:

- Use critical thinking skills while collaborating with others.
- Use proper dynamics to ensure appropriate volume levels for vocalists and songs.
- Communicate using cross-generational/regional "musician" language.
- Critique and self-evaluate performances and provide feedback to others.
- Apply practical skills learned in class in a culminating public performance space.
- Perform publicly and proficiently, before community and family members-at-large.



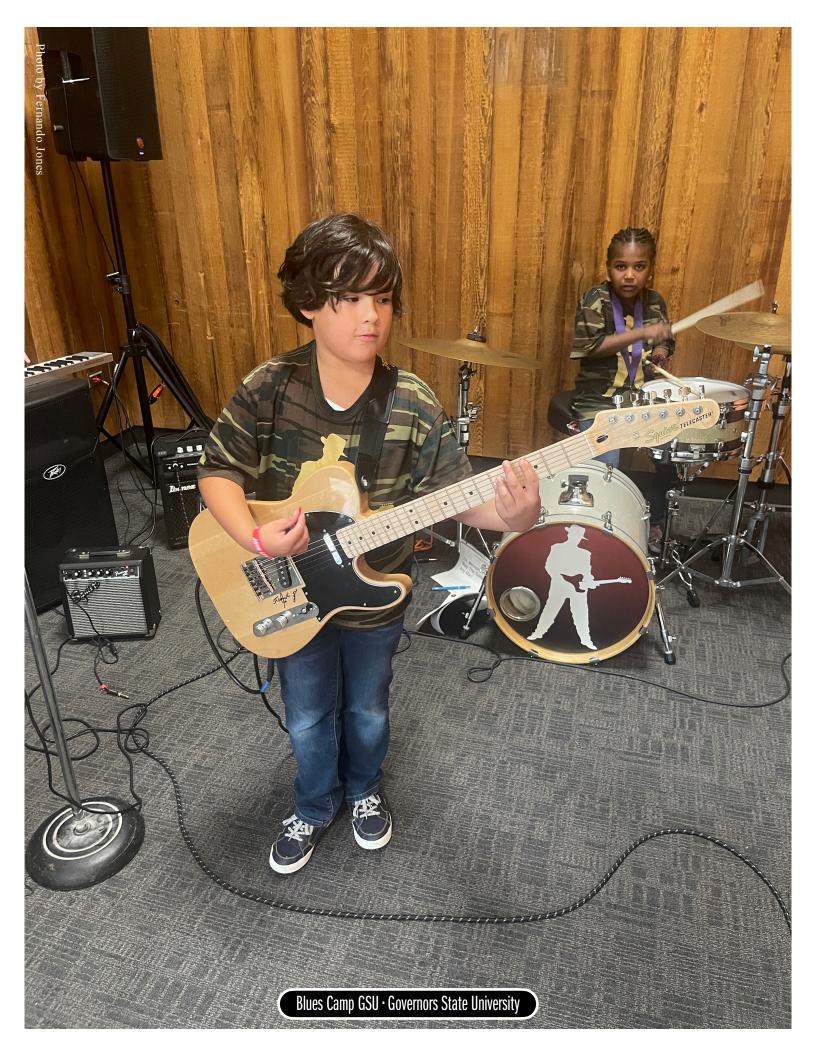


Blues Camp Family,

Sixteen years ago, I met Fernando at the Chicago Blues Fest with his Columbia College Chicago Blues Ensemble. After the set we spoke, and he shared his vision about a free Blues Camp. Here we are twelve years later and what a ride it has been. Countless kids have participated in Blues Camps from coast to coast and various locations around the world, but *Chi-Town* is the flagship and has been growing strong. *Fourteen years of Blues!*

Every year, at the end of Blues Camp, on the final performance day, I'm reminded how lucky I am to have a part in this event. When I watch the young performers, my eyes water and the hair on my skin stands at alert. Pure joy as each group lays it out for all of our enjoyment. I always say it's my favorite day of the year. To Fernando and all his teachers, to the parents and all the students — let's keep this rolling.

- Reuben, Mary Barnes Donnelley Family Foundation





Traditional Blues Camp Days at-a-glance.

3 to 5-Day Blues Camp (Week)) Monday to Friday (Tentative Schedule) 8:00AM - Welcome to Campus Blues Kids Morning Jam Session 8:05AM - Healthy Morning Snacks 8:30AM - Morning Assembly / Roll Call 8:45AM - Ensemble Sessions Start 11:00AM - Ensemble Sessions End 11:10AM - Lunch 11:30AM - Dismissal

Friday (Tentative Schedule)

Culminating Activity and Blues Kids Fundraiser 5:30PM - Soundcheck 6:30PM - Donor Reception | Meet & Greet 7:30PM - Blues Kids of America Concert 9:00PM - The End

2-Day Blues Camp

Friday (Tentative Schedule)

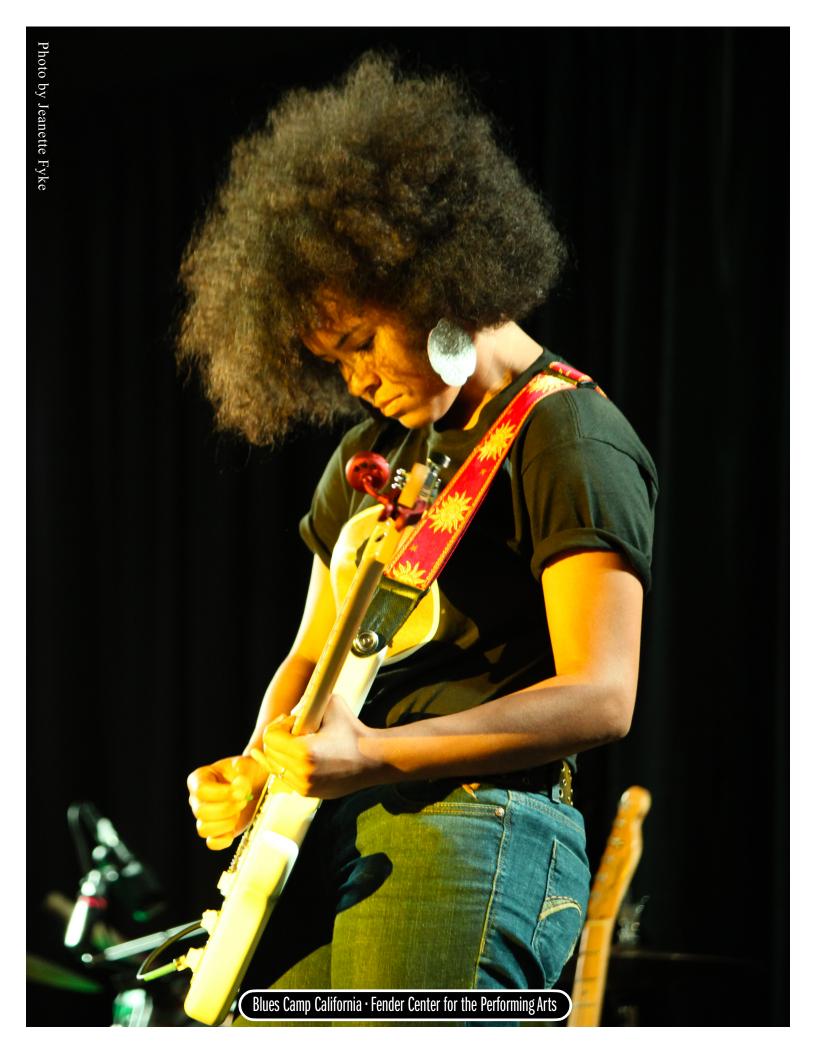
5:30PM - Reception | Meet & Greet 7:00PM to 8:30PM - Ensemble Sessions 8:45PM - Dismissal

Saturday (Tentative Schedule)

9:00AM - Welcome to Campus
9:05AM - Healthy Morning Snacks
Blues Camp Morning Jam Session
9:30AM - Morning Assembly / Roll Call
9:50AM to 12:20PM - Ensemble Sessions
12:25PM - Lunch
12:50PM - Dismissal
6:30PM - Reception | Meet & Greet
7:30PM - Fernando Jones & My Band! Concert
8:00PM - Blues Kids of America Concert









FERNANDO JONES | THE ART OF PLAYING + SINGING THE BLUES BY



FernandoJones.com/MasterClass





Blues Kids Foundation and Friends Present The 13th Annual Blues Kid of the Year Contest | 2025

Parents/Legal Guardians go to www.BluesKids.com/Contest for all instructions.

Eligibility: Contestants entering the *Blues Kid of the Year Contest* (BKOTY) must live in North America and be between the ages of eleven (11) and fifteen (15) by July 1st. Blues Kids who've attended Blues Camp before are ineligible. Proof of age may be requested at any time during the process. Contestants can enter under parental/legal guardian supervision only. They can sing and/or play an instrument(s) accompanied by one of the backing tracks on the page. Be creative and have fun.

The winner gets transportation that may include either two (2) roundtrip plane tickets on Southwest Airlines (or a comparable airline) of a commercial passenger train or bus. And six (6) nights of lodging accommodations in a chain hotel across the street from Blues Camp. The BKOTY will also receive an award, swag from D'Addario, Rotary Club Chicago, Jim Dunlop, Blues Kids Foundation and more.

Deadline: Submit entries between Saturday, February 1 and Saturday, June 20, 2025 at 12P CST; The 2025 BKOTY will be announced on Monday, June 23rd by 5P CST on our social media platforms.

The 2025 BKOTY must be accompanied by a legal guardian to Fernando Jones' 16th Annual Blues Camp International at Columbia College Chicago Sunday, July 6 to Friday, July 11, 2025. Charlie Bienemy, from Mississippi, was the 2024 BKOTY. She's a drummer and bass player.

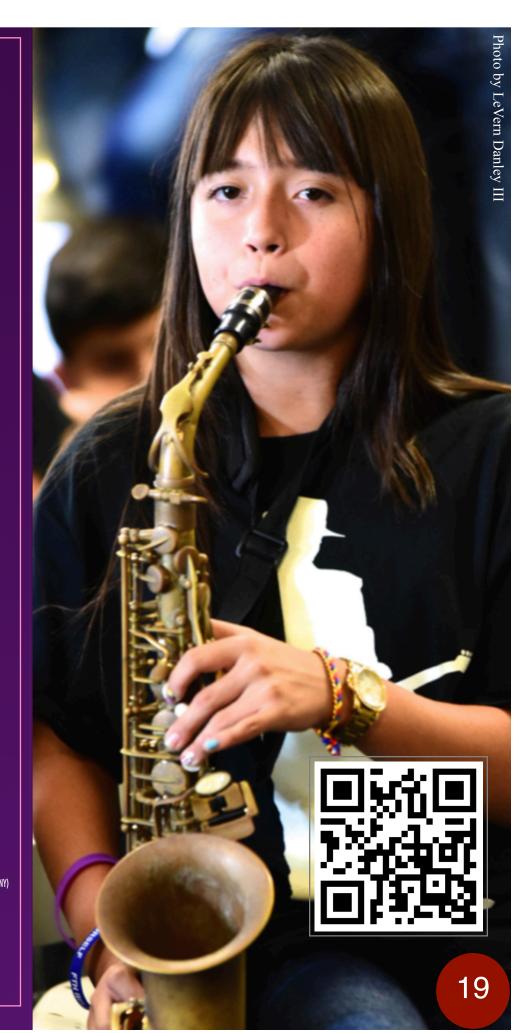






Blues Camp History

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2010	1. Columbia College Chicago's Music Center
2011	Blues Camp Kick-Off Weekend at the Chicago Blues Fest 2. Huston-Tillotson University (Austin, TX)
	 Fender Center for the Performing Arts (Corona, CA) Columbia College Chicago's Music Center
2012	Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	5. Huston-Tiillotson University (Austin,TX) 6. Fender Center for the Performing Arts (Corona, CA)
	7. Lahora High School (Anaheim, CA) 8. Columbia College Chicago's Music Center
2013	Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	9. Galveston College (Galveston,TX) 10. Fender Center for the Performing Arts (Corona, CA)
	11. University of California - Irvine (Irvine, CA) 12. McPhail Center for Music (Minneapolis, MN)
	13. Columbia College Chicago's Music Center
2014	14. The American Theatre (Hampton, VA) Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	15. Fender Center for the Performing Arts (Corona, CA) 16. California State University (Los Angeles, CA)
	17. Columbia College Chicago's Music Center
	18.The American Theatre (Hampton, VA) 19. Miami Dade College (Miami, FL)
2015	20. The Premises Music Studios (London, England) Blues Camp Kick-Off Weekend at the Chicago Blues Fest
2013	21. Corona Civic Center (Corona, CA)
	22. California State University (Los Angeles, CA) 23. Tennessee State University (Nashville, TN)
	24. Columbia College Chicago's Music Center
	25. The American Theatre (Hampton, VA) 26. Miami Dade College (Miami, FL)
	27.The Premises Music Studios (London, England) 28. Italy (Private Location)
2016	Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	29. Corona Civic Center (Corona, CA) 30. Tennessee State University (Nashville, TN)
	31. Columbia College Chicago's Music Center 32. Tokyo School of Music and Dance (Tokyo, Japan)
	33.The Premises Music Studios (London, England)
2017	34. Havana, Cuba (Private Locations) Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	35. National Blues Hall of Fame (St. Louis, MO)
	36. Tennessee State University (Nashville, TN) 37. Columbia College Chicago's Music Center
	38.Tokyo School of Music and Dance (Tokyo, Japan) 39.The Premises Music Studios (London, England)
2018	Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	40. Los Angeles Unified School District (Los Angeles, CA) 41. Kappa Kamp Paul Quinn College (Dallas, TX)
	42. Tennessee State University (Nashville,TN) 43. Columbia College Chicago's Music Center
	44. Chicago State University (Chicago, IL)
2019	45. Logan Center for the Arts (Chicago, IL) Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	46. Columbia College Chicago's Music Center 47. KOP Mentoring Network (Palm Beach County, FL)
2020	The Pandemic
2021	48. Blues Camp Online from Chicago (Pandemic) Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	49. Columbia College Chicago's Music Center
	50. Winston-Salem State University (Winston-Salem, NC) 51. KOP Mentoring Network (Palm Beach County, FL)
2022	Blues Camp Kick-Öff Weekend at the Chicago Blues Fest 52. B. B. King Museum and Interpretive Center (Indianola, MS)
	53. Columbia College Chicago's Music Center
	54. Kappa Kamp Paul Quinn College (Dallas,TX) 55. Winston-Salem State University (Winston-Salem, NC)
2023	56. KOP Mentoring Network (Palm Beach County, FL) Blues Camp Kick-Off Weekend at the Chicago Blues Fest
2020	57. Winston-Salem State University (Winston-Salem, NC)
	58. B. King Museum and Interpretive Center (Indianola, MS) 59. Columbia College Chicago's Music Center
	60. LaGuardia H.S. of Music & Art & Performing Arts (New York, N 61. KOP Mentoring Network (Palm Beach County, FL)
2024	Blues Camp Kick-Off Weekend at the Chicago Blues Fest
	62. Boys & Girls Club of Southern Nevada (Henderson, NV) 63. Columbia College Chicago's Music Center
	64. Governors State University (University Park, IL) 65. Winston-Salem State University (Winston-Salem, NC)
	66. KOP Mentoring Network (Palm Beach County, FL
2025	Visit BluesKids.com for the updated list in real time





NOTES



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Strategic Partners

Blues Kids Foundation Blues Angels

Mary Barnes Donnelley Family Foundation | LeFort-Martin Fund | Allstate | Tom Liebman Fidelity Charitable | HawkAuto.com | PERT Foundation | The Chicago Community Trust | United Way Knotty Luxe Arts Foundation | Jim Dunlop USA | Chicago Police Department Dist. 25 | Bikes & Music Fidelity Charitable | Chicago Federation of Musicians (Local 10-208) | Hungry For Music | Rotary Club of Chicago Illinois Arts Council Agency | IL Blues Magazine | Facebook / Network for Good | Navy Pier Chicago D'Addario Foundation | The Chicago Metro Chapters of Kappa Alpha Psi Fraternity, Incorporated

Blues Camp Education Partners

B.B. King Museum and Interpretive Center (MS) | Columbia College Chicago
Tokyo School of Music and Dance (JP) | M.U.S.T Foundation | Winston-Salem State University (NC)
Chicago Multi-Cultural Dance Center | KOP Mentoring Network (FL) | Governors State University
Chicago Public Schools: Pershing, Hendricks, Esmond, Powell Paideia Academy, and Owen
American Jazz Museum (MO) | Delta Arts Center (NC) | School of Rock (Oak Park, II)

Blues Kids Foundation Friends

NAMM | WGN TV | One Brick Foundation | South Shore Cultural Center | Thinking Computers Buddy Guy's Legends | Edward Giles Irvin Foundation | Music Box Foundation | A Sound Education Downbeat Magazine | The Society Incorporated, The Chicago Chapter for the Arts | C. Ron Allen Dr. Frances Carroll | Dr. Grace Dawson | Reggie's Rock Club | Elizabeth Scott & Friends Bobbie's Screen Printing | DCASE | ETA Creative Arts Foundation

BluesKids.com/Give

Thanks in advance for making us your charity of choice.

Give without remembering if our mission is in alignment with yours. Four-Year International Partner • \$250K | Two-Year International Partner • \$150K One-Year International Partner • \$75K | One-Year National Partner • \$50K Partner of the Week • \$7.5K |Blues Kid of the Year Partner • \$5K | General Support • \$2.5K Musical instruments, performance space, food + beverages, and transportation service donations are welcome.



Credit/Debit



Fernando Jones' Blues Camp International (In-residence since 2010 at Columbia College Chicago's Music Center) 1014 S. Michigan Avenue | Chicago, IL 60605 | FernandoJones.com | BluesKids.com

(779) BluesMe | Info@BluesKids.com

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