

# Fernando Jones



# **Chicago (Has Got Everything You Need)**

Words & music by Fernando Jones

©1998 Bluefunkjazroll Music, BMI | BluesNewz@AOL.com

FernandoJones.com | (773) 841-5262

**Chicago** (Repeat)

**Has got everything you need.** (Repeat)

I said, '**Chicago** (Repeat)

**Has got everything you need.** (Repeat)

**We've got a Great Lake and gold-plated streets.'**

**We've got hot dogs,** (Repeat)

**And championship teams.** (Repeat)

**We've got Soul Food** (Repeat)

**And championship teams.** (Repeat)

**We're the *City that Works***

**With a skyline that's *mean!***

**We've got . . . theaters and . . . movie shows.**

**For a couple of bucks go where you want to go.**

I said, '**Chicago** (Repeat)

**Has got everything you need.** (Repeat)

**We've got a Great Lake and gold plated streets.'**

**C-H-I** (Repeat) **C-A-G-O** (Repeat)

**C-H-I** (Repeat) **C-A-G-O** (Repeat)

**Chicago has got everything you need.**

**Whenever I need a reason** (Repeat)

**A reason to smile.** (Repeat)

I said, '**Whenever I need a reason** (Repeat)

**A reason to smile** (Repeat)

**I go window shopping on the Magnificent Mile.'**

**Chicago** (Repeat)

**Has always got something new.** (Repeat)

**Chicago** (Repeat)

**Has always got something new.** (Repeat)

**Chicago welcomes you!**



# LESSON PLAN

## Blues Camp International

“Chicago (Has Got Everything You Need)”

Team Building Lesson Plan by Mr. Fernando Jones

**Overview:** This hands-on lesson is designed to effectively teach the 12-bar Blues pattern through the lens of Chicago via the pairing of the call-and-response (voice) and/or accompanying MIDI and analog instruments. As a team-building exercise Blues Kids will trade fun facts about Chicago.

**Expectations:** Chicago has many crown jewels, and the Blues is its ambassadorial tool of goodwill to the world. Through the lyrics of *Chicago (Has Got Everything You Need)*, this great city will be toured and celebrated. Blues Kids will participate by singing, clapping, and playing their instruments in an interactive online setting.

After listening to the sound recording/or watch the lyric video of “Chicago (Has Got Everything You need)” Blues Kids will be able to:

- Analyze and discuss lyrics of the song.
- Make the connection between the song and popular tourist attractions of the city.
- Recognize the 12-bar Blues pattern and AAB (call-and-response) pattern.
- Recognize the instrument used to make the recording.
- Recognize similes and metaphors used to reference the city’s attributes.
- Perform in collaboration with others by recording (audio and video) themselves singing and playing.

### Materials Needed

- Chicago (Has Got Everything You Need) MP3 file  
[https://youtu.be/z2Kc\\_tqJNEE?si=aKjQd63EYjaPz3Ei](https://youtu.be/z2Kc_tqJNEE?si=aKjQd63EYjaPz3Ei)  
<https://youtu.be/ktNYMI2W-qA?si=mTMJeMEC0nTq1zWj>
- Musical instrument of choice.
- Lyrics and/or song chart.
- Computer device, smart phone or tablet with internet access with audio and video recording capability.
  - Optional but highly useful:
    - Audio Interface

Blues Kids will share images that come to mind when they think of Chicago. Can they name songs with “Chicago” as a theme? By camp’s end, we will have at least three full song collaborations from the ensembles. Some may play/record on multiple songs.

- Explain that songs are simply poems set to music. Ask students to name some of the championship teams and popular professional athletes on Chicago teams and list them.
- While listening to the song use the log sheet provided to collect data.
- Get Learners to sing/answer the call lines to demonstrate to power of a catchy song and the call-and- response pattern.
- When finished, place Blues Kids in ensembles of 3 - 4 and have them write and sing additional verses to the song based on information they already know about Chicago (such as the Chicago Bulls, Oprah, sky- scrapers, etceteras) using the instrumental track.

| Blues Camp International:<br>Goals                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Music Lesson: Chicago<br>(Has Got Everything You Need)<br>By Fernando Jones                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1. Effective learning is more likely to occur when learners know what is expected of them.</p> <p>2. Effective learning is likely to occur when learners are familiar with materials, equipment, and processes in the learning endeavor.</p> <p>3. Learners' tangible commitment to learning increases the likelihood of student's persistence in completing the course.</p> <p>4. Constant practice and repetition with materials, equipment and processes increase the comfort level of those required to use them.</p> <p>5. Student reflection &amp; recording session</p> | <p><b>Goal 1: Duration 5 minutes.</b><br/><b>Activities for Pre-course Survey:</b></p> <ul style="list-style-type: none"> <li>- Answer what is the Blues to you?</li> <li>- List 5 words from 5 diff. students to define <i>Blues</i>.</li> </ul> <p><b>Goal 2: Duration 10 minutes.</b><br/><b>Activities for Listening and Writing</b></p> <ul style="list-style-type: none"> <li>- Blues Kid ensembles will receive lyrics (and rewrite them) and listen to the track in _____ app.</li> </ul> <p><b>Goal 3: Duration: 30 minutes.</b><br/><b>Activities for Recording Song Version</b></p> <p>Using the guide track as a template, each ensemble will collectively make beats and rhythm tracks using MIDI and or live instruments. They will also choose to break the lyrics/verses in sections to be sung and recorded.</p> <p><b>Goal 4: Duration: 5 minutes.</b><br/><b>Activities for Presentation Prep</b></p> <ul style="list-style-type: none"> <li>- Each ensemble will prepare and present their master recording.</li> </ul> <p><b>Goal 5: Duration: 5 minutes.</b><br/><b>Activities for Discussion Topics</b></p> <ul style="list-style-type: none"> <li>- Ask students <i>if their song has the</i> ability to bring them closer as members of this program.</li> <li>- The importance of being able to count on and depend on your band mates.</li> <li>- What thoughts come to mind about Chicago when listening to the song?</li> </ul> |

**Chicago (Has Got Everything You Need)**

Words & music by Fernando Jones 6/8/98

©1998 Bluefunkjazzroll Music, BMI

Chicago *(Repeat)*

Has got everything you need. *(Repeat)*

I said, 'Chicago *(Repeat)*

Has got everything you need. *(Repeat)*

We've got a Great Lake and gold-plated streets.'

We've got hot dogs *(Repeat)*

And championship teams. *(Repeat)*

We've got Soul Food *(Repeat)*

And championship teams. *(Repeat)*

We're the *City that Works* with a skyline that's *mean!*

We've got . . . theaters and . . . movie shows.

For a . . . couple of bucks go where you want to go.

I said, 'Chicago . . . *(Repeat)*

Has got everything you need. *(Repeat)*

We've got a Great Lake and gold-plated streets.'

Whenever I need a reason *(Repeat)*

A reason to smile. *(Repeat)*

I said, 'Whenever I need a reason *(Repeat)*

A reason to smile *(Repeat)*

I go window shopping on the Magnificent Mile.'

C-H-I *(Repeat)* C-A-G-O *(Repeat)*

C-H-I *(Repeat)* C-A-G-O *(Repeat)*

Chicago! Chicago!

Chicago *(Repeat)*

Has always got something new. *(Repeat)*

Chicago *(Repeat)*

Has always got something new. *(Repeat)*

Chicago welcomes you.

.

# Chicago (Has Got Everything You Need)

Fernando Jones

Tuning: E2 A2 D3 G3 B3 E4

[Score Settings](#)

[Help](#)



$\text{♩} = 113$

1 2 3 4 5 6 7

Plug in headphones to listen to the notes

*f*

8 9 10 11

12 13

14 15

TAB

0 3 3 0 0 3

3 0 5 5 7 6 5 5 6 7 5 5 7 6 5 5 6 7

5 5 7 6 5 5 6 7 5 5 7 6 5 5 6 7

5 5 5 4 3 3 4 5 5 5 5 4 3 3 4 5

16 17

TAB 5 5 7 6 5 5 6 7 5 5 7 6 5 5 6

18 19

TAB 7 7 7 6 5 5 6 7 5 5 5 4 3 3 4 5

20 21

TAB 5 5 7 6 5 5 6 7 5 5 7 6 5 5 6 7

22 23

TAB 5 5 7 6 5 5 6 7 5 5 7 6 5 5 6 7

24 25

TAB 5 5 7 6 5 5 6 7 5 5 7 6 5 5 6 7

26 27

TAB 5 5 5 4 3 3 4 5 5 5 5 4 3 3 4 5

28 29

TAB

5 5 7 6 5 5 6 7 5 5 7 6 5 5 6

30 31

TAB

7 7 7 6 5 5 6 7 5 5 5 4 3 3 4 5

32 33 34 35

TAB

5 5 3 2 1 0 3 5 0 3 5 0 3 5 3 5 3 0 (0)

# Chicago

## (Has Got Everything You Need)

Bass Guitar by Fernando Jones

♩ = 120

The first system of notation consists of a single staff in bass clef with a 4/4 time signature. The melody is written in eighth notes, starting on G2 and ascending to D4. The fretboard diagram below the staff shows the corresponding fingerings: 3 3 5 5 for the first measure, 3 3 5 5 for the second, 3 3 5 5 for the third, and 3 3 5 5 for the fourth.

The second system of notation continues the melody from the first system. The fretboard diagram shows fingerings: 3 3 5 5 for the first measure, 3 3 5 5 for the second, 3 3 5 5 for the third, and 3 3 5 5 for the fourth.

The third system of notation concludes the piece. The fretboard diagram shows fingerings: 5 5 7 7 for the first measure, 3 3 5 5 for the second, 3 3 5 5 for the third, and 3 3 5 5 for the fourth.

# Chicago

## (Has Got Everything You Need)

*Alto Sax* by Fernando Jones

♩ = 120

♩ = 120



# Chicago

## (Has Got Everything You Need)

*Trombone by Fernando Jones*

♩ = 120

7

12

17

22

29

35

# Chicago

## (Has Got Everything You Need)

Trumpet in Bb 1 by Fernando Jones

♩ = 120

♩ = 120

7

13

18

24

31

# Chicago

## (Has Got Everything You Need)

Trumpet in Bb 2 by Fernando Jones

♩ = 120

♩ = 120



Cello

# Chicago (Has Got Everything You Need) - Cello

by Fernando Jones

$\text{♩} = 120$

2 3 4 5 6 7 8

8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

violins

# Chicago (Has Got Everything You Need) - Violin

Fernando Jones

$\text{♩} = 120$       2      3      4      5      6      7      8

9      10      11      12      13      14

15      16      17      18      19      20      21      22

23      24      25      26      27      28      29      30

31      32      33      34      35      36      37

38      39      40      41      42      43      44      45

46      47      48      49      50      51      52      53

54      55      56      57      58      59      60      61

62      63      64      65      66      67      68      69      70

71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96 97

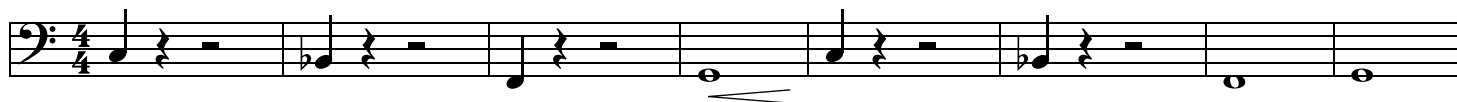
98 99 100 101 102 103 104 105

This musical score consists of four staves of music in treble clef. The first staff contains measures 71 through 78, featuring eighth and quarter notes with accents. The second staff contains measures 79 through 87, including eighth notes, quarter notes, and a half note. The third staff contains measures 88 through 97, with a mix of quarter and eighth notes, some beamed together. The fourth staff contains measures 98 through 105, starting with a half note and ending with a quarter note and a final double bar line. The key signature has one flat (Bb), and the time signature is 4/4.

# Chicago (Has Got Everything You Need) - Violin

Fernando Jones

♩ = 120



9



15



23



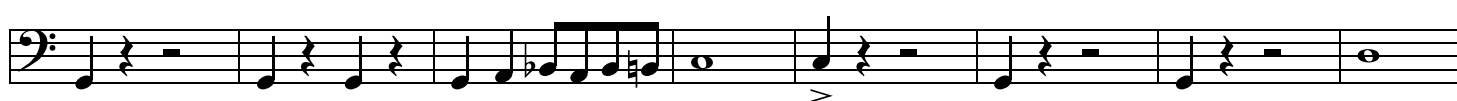
31



38



46

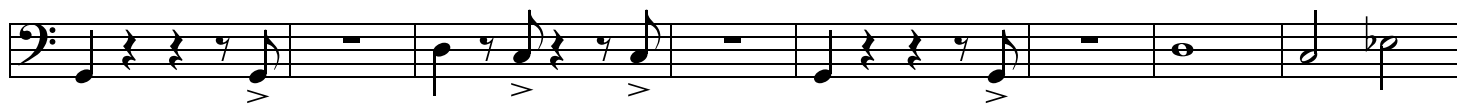


54

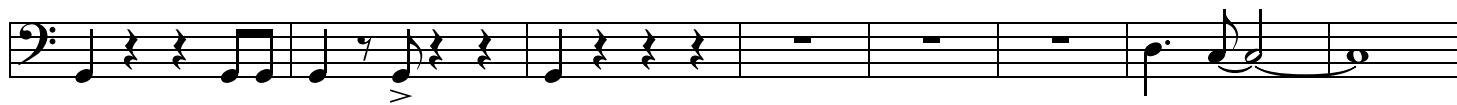


62

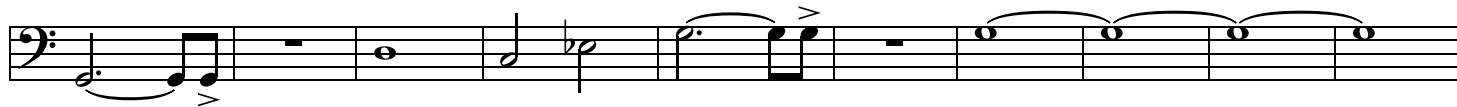




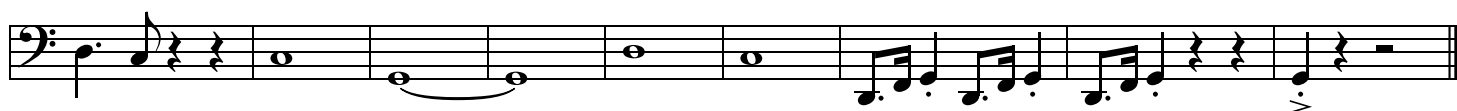
79



87



97



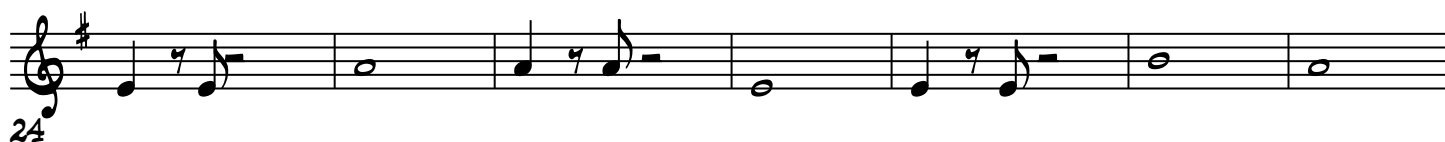
BARITONE SAX

# CHICAGO

FERNANDO JONES  
ARRANGER

♩ = 120

♩ = 120



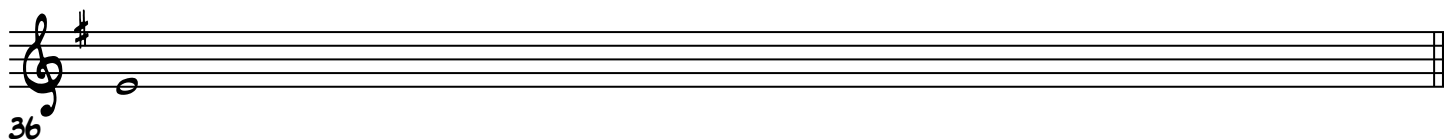
ALTO SAX

# CHICAGO

FERNANDO JONES  
ARRANGER

♩ = 120

♩ = 120



# Chicago (Has Got Everything You Need)

strings

(Has Got Everything You Need) Written by Fernando Jones  
Sevilla

Musical score for strings, written in 4/4 time. The score consists of ten staves, each containing a line of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Staff 1: Measures 1-6. Includes a crescendo marking.

Staff 2: Measures 7-12. Includes a slur over measures 8-9.

Staff 3: Measures 13-18. Includes accents over measures 13, 14, and 16.

Staff 4: Measures 19-25. Includes a double bar line with a '2' above it, indicating a second ending.

Staff 5: Measures 26-32. Includes an accent over measure 26.

Staff 6: Measures 33-39. Includes a slur over measures 38-39.

Staff 7: Measures 40-46. Includes a slur over measures 41-42.

Staff 8: Measures 47-53. Includes an accent over measure 48.

Staff 9: Measures 54-60. Includes a slur over measures 58-59.

Staff 10: Measures 61-67. Includes accents over measures 61, 64, and 67.

2

## Chicago (Has Got Everything You Need)

68



75



82



91



99



# Chicago Bass line

Fingerstyle Electric Bass

♩=90

1

2

3

4

5

6

7

8

9



## TROMBONE

## CHICAGO

FERNANDO JONES  
ARRANGER

♩ = 120



♩ = 120



7



12



17



22



29



35

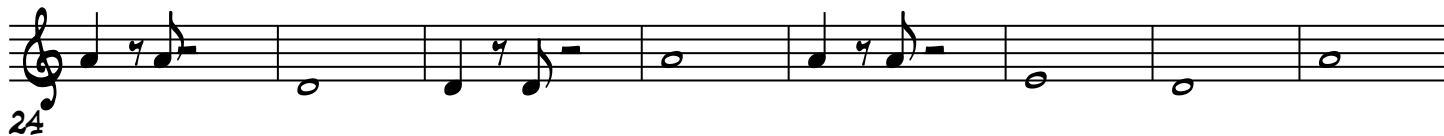
TRUMPET IN B $\flat$  2

# CHICAGO

FERNANDO JONES  
ARRANGER

$\text{♩} = 120$

$\text{♩} = 120$



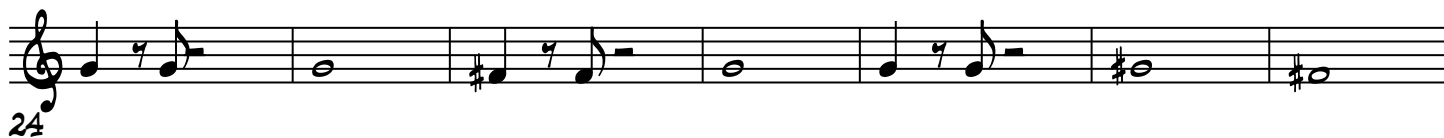
TRUMPET IN B $\flat$  1

# CHICAGO

FERNANDO JONES  
ARRANGER

$\text{♩} = 120$

$\text{♩} = 120$



## TROMBONE

## CHICAGO

FERNANDO JONES  
ARRANGER

♩ = 120



♩ = 120



7



12



17



22



29



35

## SCORE

## CHICAGO

FERNANDO JONES

ARRANGER

♩ = 120

♩ = 120

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TROMBONE

1 2 3 4 5 6 7 8 9

A. SX.

T. SX.

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

10 11 12 13 14 15 16

## CHICAGO

A. SX.

T. SX.

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

17 18 19 20 21 22 23 24

A. SX.

T. SX.

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

25 26 27 28 29 30 31 32 33

## CHICAGO

3

A. SX.

T. SX.

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

34

35

36

The musical score for measures 34, 35, and 36 of the piece 'CHICAGO'. The score is written for a brass section with six parts: A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), B $\flat$  TPT. 1 (B-flat Trumpet 1), B $\flat$  TPT. 2 (B-flat Trumpet 2), and TBN. (Tuba). The key signature is one sharp (F#) for the saxophones and one flat (B $\flat$ ) for the tuba. The time signature is 4/4. Measures 34 and 35 show active melodic lines for all parts. Measure 36 shows the saxophones and tuba playing sustained notes, while the trumpets have rests.