

Illinois State Board of Education Goals and Standards

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Fine Arts

IL.25 GOAL:

Know the language of the arts.

IL.25.A.ECc

Music: Investigate the elements of music.

IL.25.A.4

Analyze and evaluate the effective use of elements, principles and expressive qualities in a composition/performance in dance, drama, music and visual arts.

IL.25.A.5

Analyze and evaluate student and professional works for how aesthetic qualities are used to convey intent, expressive ideas and/or meaning.

IL.25.A.1c

Music: Identify differences in elements and expressive qualities (e.g., between fast and slow tempo; loud and soft dynamics; high and low pitch/direction; long and short duration; same and different form, tone color or timbre, and beat).

IL.25.A.2c

Music: Identify elements and expressive qualities such as tone color, harmony, melody, form (rondo, theme and variation), rhythm/meter and dynamics in a variety of musical styles.

IL.25.A.3c

Music: Identify and describe changes in elements and expressive qualities (e.g., crescendo, ritardando, fermata, meter, sforzando).

IL.25.A.1d

Visual Arts: Identify the elements of line, shape, space, color and texture; the principles of repetition and pattern; and the expressive qualities of mood, emotion and pictorial representation.

IL.25.A.2d

Visual Arts: Identify and describe the elements of 2- and 3-dimensional space, figure ground, value and form; the principles of rhythm, size, proportion and composition; and the expressive qualities of symbol and story.

IL.25.A.3d

Visual Arts: Identify and describe the elements of value, perspective and color schemes; the principles of contrast, emphasis and unity; and the expressive qualities of thematic development and sequence.

IL.25.A.3e

Visual Arts: Analyze how the elements and principles can be organized to convey meaning through a variety of media and technology.

IL.25.B STANDARD:

Understand the similarities, distinctions and connections in and among the arts.

IL.25.B.1

Identify similarities in and among the arts (e.g., pattern, sequence and mood).

IL.25.B.2

Understand how elements and principles combine within an art form to express ideas.

IL.25.B.4

Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

IL.25.B.5

Understand how different art forms combine to create an interdisciplinary work (e.g., musical theatre, opera or cinematography).

IL.26 GOAL:

Through creating and performing, understand how works of art are produced.

IL.26.A

STANDARD: Understand processes, traditional tools and modern technologies used in the arts.

IL.26.A.ECc

Music: Participate in music activities.

IL.26.A.2a

Dance: Describe processes (e.g., conditioning, practicing) used to prepare the body as a tool of dance and how visual aids, stories, poetry, props, music and technology are used for performance of dance.

IL.26.A.5

Common for all four arts: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.

IL.26.A.1c

Music: Identify a variety of sounds and sound sources (e.g., instruments, voices and environmental sounds).